

1 New-age felt. From textile designer Ronel Jordaan who has been reinventing felt for six years and has now come up with a commercial product. What's felt? Felting is a process of packing 100% wool in a warp and weft, rubbing it with soapy water to open the fibres, then shocking them into place with hot- and cold-water treatments. Very labour intensive. Why felt? 'It's an organic process that I have an emotional connection to,' says Jordaan

2 Ceramics by Astrid Dahl, on the Emerging Creatives exhibition. Bone-pale aloe- and anemone-form vessels of haunting beauty

3 Mother-of-pearl tiles by Reinette Katzhoff. In four shades, made up of round discs, crescent-shaped slivers or squares, these tiles are ideal for cladding floors and walls. Only recycled mother-of-pearl is used. Mosaic and tiles available in various square sizes and listello shape

4 Spoons by Marchand Van Tonder and Olive Green Cat

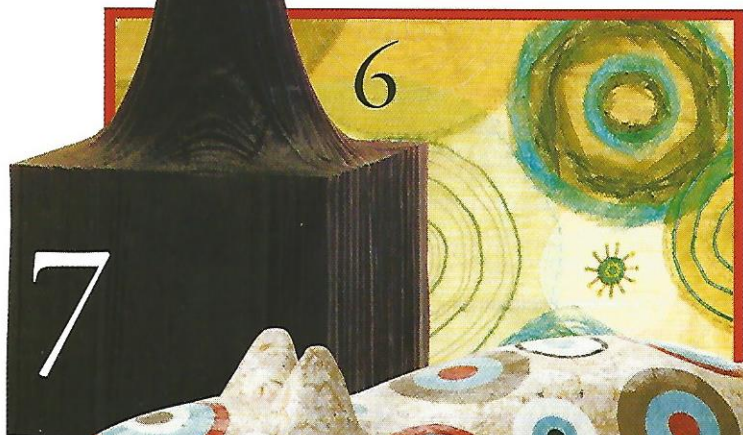
5 Jewellery by Amanda Marais from Piece, and Aninka Harms

6 Fabrics from Jay Smith and African Sketchbook & Fine Art Fabrics. Pretty and original furnishing textiles with a handworked character

7 Lamps by Mila Gerard Back has produced really sexy, commercial lamps of turned, sandblasted wood which is then copper- and nickel-plated. Pictured is a painted sandblasted lamp. Smaller, lacquered lamps are also available

DESIGN INDABA EXPO

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8 Papier-mâché animals by Oupa Mokwena. He press-moulds recycled industrial packing paper into very raffish animal shapes. To be marketed by Phumani Paper, www.phumanipaper.co.za

9 Coffee table by Tsai Design. The zigzag coffee table is an interpretation of traditional Chinese furniture patterns. The strong geometric lines, and the continuous form of the coffee table, create a strong sculptural effect.

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