



TOP LEFT The cool, clean lines of the white sitting room are broken by striking single items like a bold painting and a sculpture. TOP RIGHT The compact guest room becomes the sitting room. ABOVE LEFT The compact guest room is dominated by a classic Cecile & Boyd bed, set against monochromatic wallpaper. ABOVE RIGHT Dark mosaic tiles cocoon the main bedroom's en suite bathroom. OPPOSITE The grand opulence of the main bedroom's liveliness of ever-happy Stella contrast with the minimalism of the dining room as it leads into the kitchen.

house, complete with decadent chandeliers. 'It was a typical Berea house, but somebody with a bit of sass – probably an architect in the '70s – had done some good things to it.' For Joy, despite the home's 'special quality', there were

Joy worked with Boyd for five years. 'We either had our own projects, or we collaborated with other architects. In the main, we'd decide on the look, feel and direction, then set up a brief for the architect. I'd monitor the project, and

meant Joy gained an enormous amount of experience from Plettenberg Bay her award-winning signature game. She continues, wistfully