

AND MORE...

Re-interpreted by
designers, moulded
mud-takes on a
contemporary twist

PRODUCED BY **SIMONA TERRON**



ASTRID DAHL NOTTINGHAM ROAD, SOUTH AFRICA

For a 2004 EDIDA winner, she's a modest designer who believes wholeheartedly in the "honesty" reflected in her hand made sculptures. Using natural white clay she crafts items inspired by designs found in the organic world – plants, flowers and seedpods. Since earthenware surfaces are porous, she began sealing the pieces which fortunately did not change the smooth, matte appearance. The resulting relative "softness" of this clay allows her to spend hours sanding and creating ultra fine edges, sharp points and a silky feel which contribute hugely to the overall affect. "Although the process can induce several heart palpitations, I find clay to be a calming medium to work in. Clay has a language of its own, combined with hands, there is a union of these two entities," she explains as she begins work on a new body of work involving limited editions.

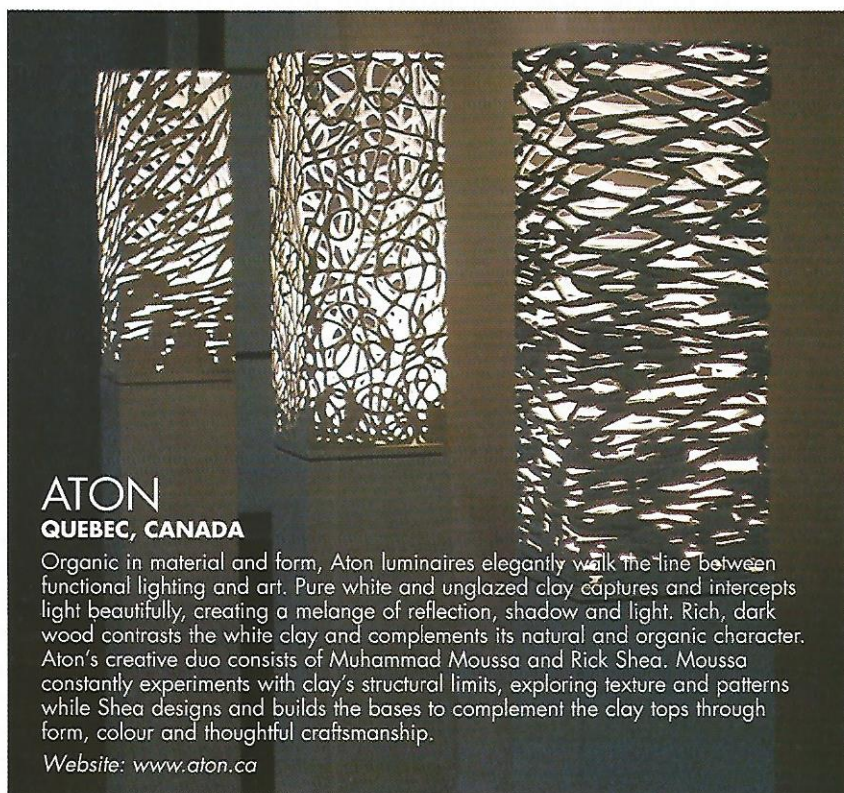
E-mail: astriddahl@cybertek.co.za



PARAMPARIK KARIGAR MUMBAI, INDIA

The fired earthen sculpture, known as Terracotta, has existed from pre-Harappan times. In India, it survives on two levels; one which is seemingly ageless, in archetypal forms and another which adapts to the artistic trends surrounding it. Potter Mohammed Hussain Yakub from Kutch, Gujarat is an artiste well known for his innovate rendering of fancy, coloured pottery and terracotta items such as this water bottle. Functional because this keeps the water *matka* cool yet interesting in its form, the traditional patterns on the bottle's surface pose a stark contrast to its modern shape.

Website: www.paramparik-karigar.org



ATON QUEBEC, CANADA

Organic in material and form, Aton luminaires elegantly walk the line between functional lighting and art. Pure white and unglazed clay captures and intercepts light beautifully, creating a melange of reflection, shadow and light. Rich, dark wood contrasts the white clay and complements its natural and organic character. Aton's creative duo consists of Muhammad Moussa and Rick Shea. Moussa constantly experiments with clay's structural limits, exploring texture and patterns while Shea designs and builds the bases to complement the clay tops through form, colour and thoughtful craftsmanship.

Website: www.aton.ca