



**CONRAD HICKS**  
Specialising in hand-forged metalwork; Hicks asserts that all traditional blacksmith jointing methods have innate metaphorical meaning, which adds to the final symbolism of the finished form.

**FRANK BÖHM STUDIO**

The *Butterfly Table* is inspired by the freedom of street art, juxtaposed with architectural lines – two butterfly-shaped structures are joined together by a thin hand-carved cylindrical centrepiece. Architect and furniture designer Frank Böhm explains how the solid colours and translucent surfaces are combined to reflect this balance between control and freedom.



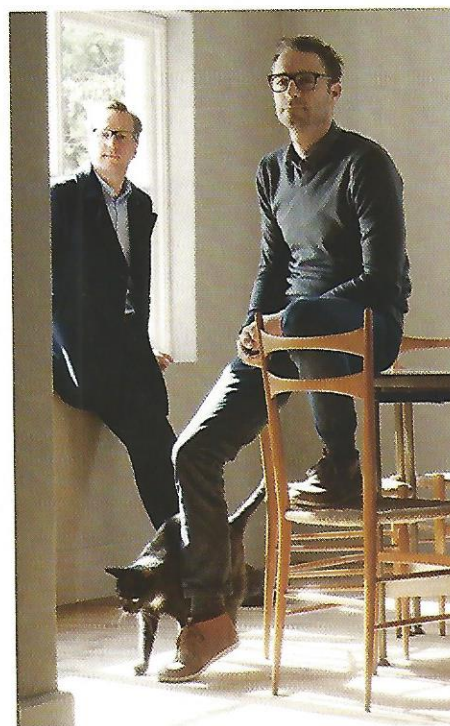
**ASTRID DAHL**  
Showstopper ceramics

White clay became Dahl's medium of choice for its purity and ability to embody light and dark to shape a piece, capturing the presence of the flora which inspired it. The clay to a large extent dictates the shape a vessel takes, mass and gravity being equal players.



**MICHAEL MACGARRY**

Under his product-oriented division Modern Amusement, MacGarry is designing a bespoke horse-riding saddle, whose design elements fit under the umbrella's rubric of simple but well-made, custom-designed sports and recreational equipment.



**TONIC DESIGN**  
'Our work focuses on the interplay of craftsmanship; the notion of tradition; materiality and the exploration of new ideas with an aim of creating pieces that are minimal yet rich and intriguing